

The CURRENT



Riverwomen volleyball breaks 16-year losing streak against Central Missouri. Page 5

EDITORIAL
Finding an alternative to raising tuition. Page 2

FEATURES
Halloween madness across campus. Page 3

SPORTS
Women's soccer season comes to a close. Page 5

UM-St. Louis chosen as site for nation's first TeleCommunity Center

by Susan Benton
of The Current staff

Southwestern Bell, with contributions and technical support from both Apple Inc. and InfoSource Inc., has chosen UM-St. Louis as the site for the nation's first-ever TeleCommunity Center (TCC).

The Southwestern Bell TeleCommunity Center at the University of Missouri-St. Louis will offer the latest in interactive video and telecommunication facilities.

Residents can use the center to conduct electronic meetings with people around the world or can learn about the latest computer applications and technology. The TCC will provide hands-on training of the most advanced information technologies

to positively impact the way people work, learn and solve problems.

"The idea behind the TCC is that we can teach to students in Poplar Bluff," said Bob Samples, director of University Relations. "This interactive technology is effective in many ways."

The TCC will be located on North Campus, adjacent to the MetroLink

station in what is currently the Blue Metal Building. Major interior and exterior renovations will be made within the next few months. The cost of renovation for the TCC is approxi-

mately \$1.5 million, \$500,000 of which is funded through UM-St. Louis.

Tentatively, the police station will remain in the center which is scheduled to open at the beginning of the fall 1996 semester.

"Literally thousands of individuals, small business owners and community organization members who live in St. Louis have not benefited from the advances made in information technology because they lack the necessary resources and expertise," UM-St. Louis Chancellor

Blanche Touhill said. "The TeleCommunity Center changes that situation."

"I feel this is a very positive step for the University," Samples said. "It

will benefit students as well as the community in many ways. The decision to build a TCC just reinforces UM-St. Louis' commitment to the community service aspect of our mission."

The TCC will be advantageous to the students for many reasons.

"[The Center] will give students and student organizations access through teleconferencing," Samples said. "Secondly, it will offer employment opportunities."

Employees of the TeleCommunity Center will be directly employed by Southwestern Bell, not by UM-St. Louis.

The location of the TCC was tossed around from site to site for many years until the decision was made to build it at UM-St. Louis. The placement of the center is prime because of UM-St. Louis' general location as well as the accessibility to the MetroLink station directly to the north of the building.

"We're hoping to bring more



Photo: Courtesy of University Relations

Southwestern Bell president Horace Wilkins, Jr. and UM-St. Louis chancellor Blanche Touhill with the center logo.

"The decision to build a TCC just reinforces UM-St. Louis' commitment to the community service aspect of our mission."

**Bob Samples,
Director of University Communications**

Student patrol walks

by Michael O'Brian
of The Current staff

Several students are displeased with the termination of the Student Patrol Program. Those students were the last five members of the patrol who lost their jobs when the program ended this past summer semester.

In a letter sent to Chancellor Blanche Touhill, the former Student Patrol members thanked the University for the opportunity to have served the students, but they questioned the "tactics" by which the program was terminated on June 30, 1995.

One of the last five members of the Student Patrol was UM-St. Louis graduate Richard Moore.

Moore said the patrol members were never spoken to by UM-St. Louis Police Chief Bob Roeseler from the time of his appointment until the program was terminated by way of letters to the individual members of the patrol.

"There was no person-to-person communication," Moore said.

"[Chief Roeseler] never once spoke to us."

Moore said that the program wasn't given the chance to produce, and that there could've been many possibilities had the program continued.

"These tactics are emblematic of previous concerns regarding departmental leadership," a letter signed by the last five members of the Student Patrol stated. "The members feel betrayed and are left with a negative impression of the current departmental administration."

Chief Roeseler said that the program may have been terminated by way of letters to the individual members, but he emphasized that he did not have any personal complaints with the individual work by the members. He said that the program was ended because he wanted to turn the job over to University security personnel to "establish cred-

See Patrol

Page 7

University wages war on waste

by Susan Benton
of The Current staff

According to senate bill 530 passed in August of 1990, the state of Missouri is mandated to reduce landfill waste by 40 percent by the year 1998. UM-St. Louis is beginning a campus-wide charge to contribute to that effort.

Although several student organizations have implemented recycling bins and programs sporadically about campus, Midwest Recycling Services and Waste Management of St. Louis (MRS) have been called to action by UM-St. Louis to aid in the effort to promote a campus-wide recycling program.

"UM-St. Louis has led the most aggressive and comprehensive effort of any university to begin a recycling project," said Tawnya Yetter, sales manager for MRS.

Yetter claimed that MRS is not going to remove the bins that are currently on campus, rather the company will supply bins in addition to what is already available.

"We don't want to take away from other groups' efforts," Yetter said. "We're supplementing the bins that are already there."

According to Yetter, several student groups have begun recycling programs. There are also efforts through other companies among campus

organizations, such as the maintenance crew. Yetter claimed that there was a limit to what MRS is able to do.

"We aren't able to do composting for grass and we can't make mulch from tree limbs," said Yetter. "Other companies take care of that."

MRS plans to add an additional 96 bins to all campus facilities, including offices and classrooms. The containers are for paper, though paper clips, staples, spiral binding and plastic comb bindings will also be accepted. Within one month additional bins for aluminum can recycling will be available as well. Within 6 months, glass containers will be implemented in the program for campus use.

Campus maintenance crews will assist in gathering the recyclable products which will be collected by MRS every Friday.

"Without an organized recycling effort, there really are a lot of problems," said Yetter. "It's hard to organize a cohesive effort, and many times there is limited manpower and limited hours to get the project going."

The recycling program will be supervised by the department of Director of University Police Robert Roeseler. He expects the program will have a positive influence on the University and community.

"We're taking an active role in saving the earth," said Roeseler. "We wanted to encompass all recyclables in this effort: paper, cardboard and aluminum cans."

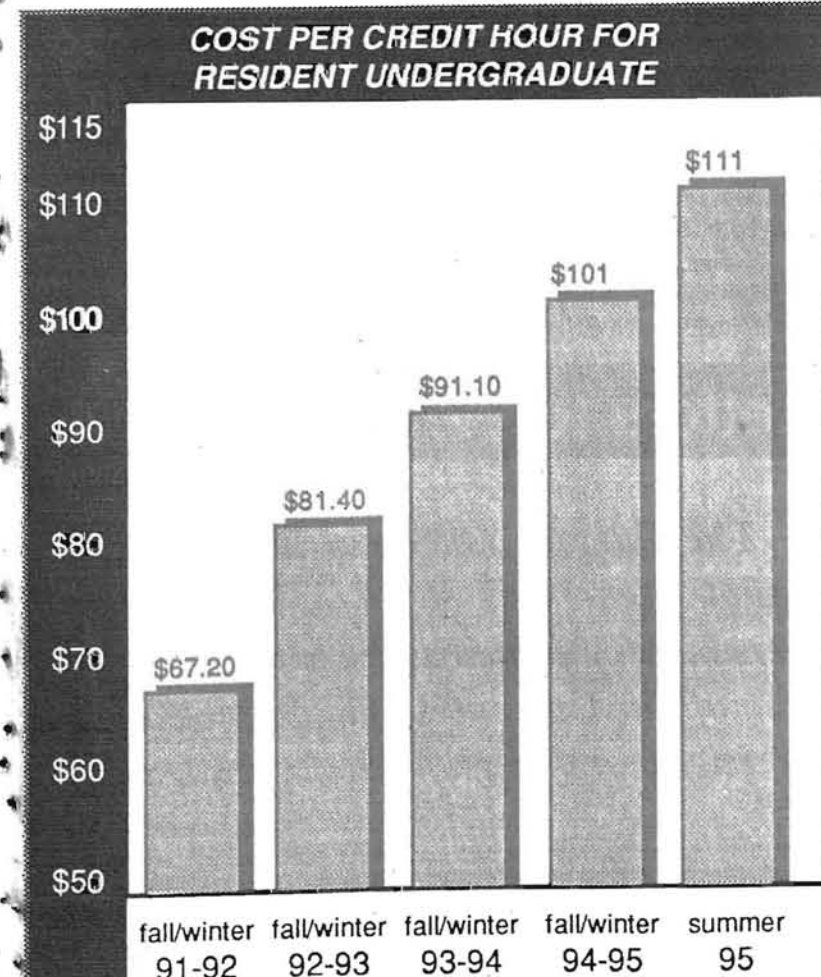
Roeseler encourages everyone to participate in the program.

"We're hoping the response is a good one," he said. "We need community and student involvement. That will make or break the program."



Photo: Monica Senecal

Representatives from Midwest Recycling Services and from Waste Management Services display the new receptacles.



The cost of tuition escalation

by Bill Ingoldsby
of The Current staff

UM-St. Louis has an operating budget for the 1995/96 school year of \$78.8 million. The city of St. Louis by contrast operates for \$327.5 million. This University consumes almost one-fourth of the money needed to operate an entire city.

This may seem like an exorbitant sum to most. The Higher Education Price Index is the major source of determining new tuition rates. Inflation is just one determining factor. The HEPI takes the rate of inflation, plus \$200 (above estimated costs) per year.

As the only state university in the St. Louis area, students are

forced to take HEPI as a living variable. The CPI (Consumer Price Index) has remained lower than HEPI, but students must figure both indexes into their budgets.

Like all public universities, UM-St. Louis must operate within a balanced budget. The school must be a self-supporting entity. Besides some private contributors, the school has two sources of income: federal/state grants and student tuition. The latter makes up any shortfall with their assessed fees.

"Plug in the lack of federal and state support and you have gaps," said Director of Financial Aid Anthony Georges. "Gaps must be filled with tuition."

Students seeking a degree reluctantly fill these gaps. Fees, tuition rates, and an operating budget are all set by the Board of Curators. Rates are somewhat based on inflation; but the University has met and far exceeded the inflation rate or CPI.

In 1991 the UM-system began a five year series of tuition increases under the Curators Plan. The goal of this plan was to double the tuition within a five year span. Now in the fourth year of the plan, UM-St. Louis has raised tuition from \$67.20 per credit hour to our current rate of \$111 per credit hour. This is a 123 percent increase in tuition over four years.

A resident undergraduate student in 1983/84 could have taken

14 hours of study for \$645.20 (\$43 per credit hour). This was a maximum rate. The university had a built in "Scholarship Plan" for heavier loads. After paying for 14 hours, the rest were free.

Students willing to take on more than 14 hours, were not charged for the extra hours. While harder, many students took advantage of this program. Those willing to endure this much education (per semester) benefitted. This cap naturally excluded any necessary books or study materials.

Today there are no limits on

See Tuition

Page 7

Enough is enough

by Michael O'Brian
of The Current staff

While researching a story about the breakdown of the University budget, I was overwhelmed by the fact that UM-St. Louis operates yearly on \$78.8 million. Compared to the overall St. Louis city budget of \$327.5 million, it struck me odd that a University of 16,000 students and 1200 staff members would need one fourth of the amount of money required to operate a city of 400,000 people.

Forty-seven percent of this monstrous amount of cash is coming from students pockets. You contribute \$37.3 million per year to keep your campus going. That figure will rise again next year just as it has risen every year since the doors opened at this University.

For the last four years, your tuition has been rising thanks to the UM-system's latest excuse for price increases called the "Curators Plan." The increases have lifted the cost per credit hour at UM-St. Louis from \$67.20 in 1991-92 to our current rate at \$111 for 1995-96. The last increase will occur at the end of this fiscal year with an increase that will achieve the curators goal of doubling tuition in five years.

According to Vice Chancellor of Managerial and Technical Services James Krueger, the curators are pursuing this increase to bring the cost of this school closer to the cost of other schools with similar demographic breakdowns. The schools Krueger said the UM-system is modeling after are those in the Big 8 and the Big 10.

Welcome to the world of bureaucratic double-speak where administrators talk about students as customers then treat them like ignorant children. Congratulations to the UM-system for effectively disregarding the hardships of working class students and increasing their financial burdens with maniacal pocket-padding tactics.

Maybe we are supposed to believe that somehow money is coming back to students in the form of services and in increased quality of education. As much as I would like to believe this is the case, it just doesn't seem to fit the mold. Are student government organizations receiving double the amount of allocated funds? Are there half the num-

ber of students in our classes? Has the number of available services and class choices doubled? None of these are the case.

Increasing tuition based on how much other universities charge is, in principle, the same as what the government calls price-fixing. Though the UM-system did not collaborate with other universities, they might as well have because the end result is the same. By attempting to charge equal amounts for an education based on how much other universities charge, the UM-system plays part in what is quickly becoming the downfall of the educational system.

An editorial cartoon in last week's Riverfront Times depicted students waiting in line under a double arch to receive "McDiplomas." That cartoon bears so much relevance to our current situation. Every year, a college education is worth less and less, yet the price to get one is more and more.

Many students graduate each semester only to seek employment in a plethora of down-sizing corporations. Students are forced into occupations that have little to do with what they studied while in school. Students who want to use their paid-for education are finding the need to go into business for themselves or to freelance the skills they have learned because companies are not paying for full-time employees to avoid expensive benefit packages that include retirement funds and insurance. Students who have been forced to live on student loans are graduating with no viable job opportunities and huge debts thanks to the rising cost of education.

Here's an original concept for the UM-system curators: reduce cost to students. Make the educational system accessible to the working class instead of forcing them down dead end economic avenues. Cut pork-barrel administrative salaries and restore the integrity of the scholar. Cease the blatant arrogance that went into the drafting of the Curator's Plan. Instead of trying to be like the Big 8 and the Big 10, force those universities to educate students at a reasonable cost by competing with their prices. More money has never meant a better education. Schools that offer the best education are schools that include the interests of students instead of alienating them.

The time has come to educate the system so students can afford an education.



Ditching Cardinals a good move

by Scott Lamar
of The Current staff

The baseball community was jolted by Anheuser-Busch's announcement to sell the Cardinals last Wednesday. Sports writers and columnists seemed bewildered. Other team owners were almost in tears.

"Gussie must be turning over in his grave," fans exclaimed.

Well, he might be, but the game has drastically changed since 1953 when August Busch Jr. bought the Birds. Baseball back then was played because people wanted to. It was fun to play and fun to watch as kids idolized big league ball players, collected the baseball cards and sought the autographs of their heroes.

Now, the game is strictly business; players are bought, sold and traded as if they were stocks. Free agents can make over \$2 million to ride the bench. Bickering between

the players and owners has caused millions of fans to stay home or spend their money elsewhere. Some

players have to audacity to charge a fee for their signature. It's a heartless business. I can't blame A-B for selling.

I would hardly say that the company has sold its soul as some have alleged. Anheuser-Busch's owner, August Busch III, doesn't even like baseball. His father, August Busch Jr., on the other hand, loved it. When he purchased the team (to help promote his beer), he attended the games and did what he could to make the team one of the most successful franchises in baseball.

Since '53 the Cardinals have won several league championships and Busch beer has grown in popularity.

There is no way of knowing how much the brewery has profited from Gussie's investment of \$3.75 million. That price pales in comparison

to the estimated \$250 million the company will receive from whoever buys the team.

But now, A-B is one of the largest brewer's in the world and it does not need to use the Cardinals as an advertising billboard.

Most people in this country are aware of Budweiser beer of and the St. Louis Cardinals, however, they might not know that there was a connection.

Robert Sorenson, a professor of economics at UM-St. Louis, said knowledge of the tie-in was mostly a regional phenomena.

"People in New York City might not know that there is a connection between the two," he said.

In 1995, the Cardinals were merely a liability for the company. The baseball club lost \$12 million due to low attendance and from the after-effects of the baseball strike. With players salaries escalating and fan interest dwindling, the prospects didn't look good. Anheuser-Busch was using good business sense by selling the team.

Furthermore, inherent problems with major league baseball are incentive enough for A-B to leave the baseball business. The league needs a lot of work in public relations. It is constantly allowing convicted drug offenders (i.e. Steve Howe) and tax evaders (Darryl Strawberry) to play with little more than a small fine and a meaningless warning. Yet, it won't allow Pete Rose into the Hall of Fame.

For reasons such as these, fans did not fill the stadiums in '95 as they had in years past. The Cardinals could draw a yearly attendance of 3 million in the '80s but only 1.7 million walked through the turnstiles this year. So much for baseball fever.

Though it would have been nice to have kept the team family owned and have everything like it was in 1953, we are in an era when business is business and the bottom line governs all decisions, Anheuser-Busch was wise to rid itself of baseball.

For those who are still ruffled by the change, remember, beer and baseball will live on. It will just be business as usual.



Riding roads of destruction at UM-St. Louis

Deana Autry
of The Current staff

Recently, a friend asked me whether we were riding in a car or a buggy. You see my car doesn't exactly glide down the road. In fact, it bounces down the street like one of those colored bouncy balls you buy at Walgreen's or Target. Well, the point is I am in serious need of new struts. It has occurred to me that the reason that my present struts are in such disrepair could be the roads I am forced drive on everyday at UM-St. Louis.

I took a tour of the campus just to make sure that I was not placing blame where it doesn't belong. Sure enough, I wobbled and jerked my way over

the pot holes that litter the campus roads. The powers that be have repaired some of the problem roads on

main campus. The main road that begins on Natural Bridge and goes past Woods Hall is a smooth ride. Is this an effort to mask the serious campus road problems that plague our campus on both sides of Natural Bridge? Fixing this one small area does not eliminate potholes lurking on the rest of the campus.

So where are these troubled areas? The road on the north side that passes SSB and Stadler Hall is clearly one of the worst on the main campus. Granted, part of it has been re-paved, but the parking spots have been un-

touched which means you literally change altitudes when you park in them. While this road goes untouched many others are beginning to show signs of aging. The road that originates at Florissant and goes underneath the MetroLink track is showing wrinkles. And the big open lot on top of the hill looks more like a BINGO card with randomly placed discs than a parking area.

Don't forget those parking structures. The main one that is situated behind Clark Hall has problems too. Have you ever seen that garage in the rain? Those ramps could double as water slides. UM-St. Louis could charge admission. Hey, what a great idea. Then in the winter there could be a fee for ice skating. These could lead to some real revenue. Put that together with the money students pay for parking and the Police Depart-

ment could get new tricycles, I mean bicycles, for the department.

Whatever problems there are on the main campus, they don't even compare with the problems on the South campus. The problem on this campus is twofold. First, there just isn't enough. Second all of the parking is bad. Frankly, it's like one big pot hole. Well, we're just students, so I guess that's why we put up with it.

This semester I graduate, and I guess I'll have to buy new struts for my car. I can promise you that I am not going to buy them until I have graduated. I wouldn't want my new struts to be tortured by these roads.

I look around the campus and I wonder: How will the administration handle the envisioned grounds of the Master Plan if they can't take care of what they've got?



The Student Voice of UM-St. Louis

Current

- Michael O'Brian • Editor in Chief
- Scott Lamar • Managing Editor
- Pam White • Business Director
- Susan Benton • News Editor
- Bill Ingoldsby • News Associate
- Julie Pressman • Features Editor
- Ken Dunkin • Sports Editor
- Eric Thomas • Sports Associate
- Monica Senecal • Photography Director
- Mike Bowdern • Photography Associate
- Thompson Knox • Production Director
- Don Barnes • Production Associate
- Tiffany Cade • Editorial Cartoonist
- Michael Urness • Copy Editor
- Deana Autry • Business Associate
- Tricia Braucksick • Advertising Director
- Mark Fischer • Advertising Associate
- Dean Denton • Internet Consultant
- Khairul Fahmy Paimin • Circulation Director
- Judi Linville • Staff Advisor

The Current is published weekly on Mondays. Advertising rates are available upon request by contacting The Current's advertising office at (314) 516-5316. Space reservations for advertisements must be received by 5 p.m. the Wednesdays prior to publication.

The Current, financed in part by student activity fees, is not an official publication of UM-St. Louis. The University is not responsible for The Current's content or policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" or "Column" are the opinion of the individual writer.

All material contained in this issue is the property of The Current, and cannot be reproduced or reprinted without the expressed written consent of The Current.

Need a tutor or just want to sell your old bicycle?

Classified advertisements are FREE for students. Drop off your copy at The Current or call the business office at 516-5175 for more information.

Letters to the Editor policy

The Current welcomes letters to the editor. Letters are edited for length. Letters must be signed as the editorial opinion of The Current is that a signed letter carries more weight with the readers.

Let your voice count with a Letter to the Editor

To contact The Current
call (314) 516-5174 fax us at (314) 516-6811

THE RED MENACE

by Don Barnes
of The Current staff

You've seen the pictures. You've read the print. You may have even participated in part of it. That's right, I'm talking about Homecoming.

I hadn't planned on attending all of the week's scheduled events, but there were a few I wanted to catch. The Twister II tournament was one I was looking forward to for obvious reasons. Unfortunately, I had other commitments and was unable to make it. Apparently I wasn't the only one either because no one showed up. No-bo-dy. Except for Clint Zwiefel, our SGA vice president. He was there—to manage the crowd.

I was able to make it to the first-ever UM-St. Louis Homecoming parade and well, how can I describe it. Does "you've gotta start somewhere" conjure up any images? It wasn't exactly ideal parade weather, but I wonder if sunshine would have made that much of a difference. Nonetheless, I had fun honking my horn and screaming "LitMag rules" and waving at whoever and whatever we happened to pass.

I also made it to the Homecoming game last Friday night. Now, before I go any further, for those of you out there saying to yourself in a discouragingly oblivious whine, "I didn't know UMSL had a football team," get back to skipping class. We don't have a football team, unless you're from another country and you call soccer football.

The dance at the Hyatt down at Union Station on Saturday night was an extraordinary cap to a week of events that had experienced their share of underwhelming support. Talk about a good looking group of people! So many beautiful young ladies in their black or red evening gowns. The gentle fellas with their ties and jackets and "nice" shoes on. I decided to wear a tux simply because I like to style like that sometimes and I haven't been in a wedding in a while. The best part was, this time I got to chose the style: vested, charcoal black, no button studs or cuff links and a rose over my heart. I ain't even gonna say it.

Believe it or not, I was also a member of the Homecoming court, which is something I never in a million years thought I would volunteer for. Partly because I'm not a sports fan or athlete, and I always thought Homecoming and athletics were closely related activities. Partly because I was basically anti-any school-related function when I was in high school, and I always thought school spirit was kind of cheesy. Partly because if my brother Barney ever found out he would never let me hear the end of it. And partly because I dance like a white boy. (Can I say that, Hari?), and the court is always the group who starts the dancing. Despite all that rational, in a sick, shameless cry for attention, I ran forking—and lost. That's right. Loooooser! I didn't have a date either. I showed up at the little ticket table thing there to get my ticket and the girl with all the authority sitting behind it said, "You're on the court and you don't have a date?" I know what you're thinking, but I didn't. I just smiled and politely said, "No," and laughed a little once I got in because my mom had been saying the same thing all week. Personally I wasn't having a problem with it. When the moment arrived my buddy Eric's lovely girlfriend Judi (pronounced ju-die) was gracious enough to walk the walk with me.

This was my third UM-St. Louis Homecoming dance in the past three years, and in my opinion it was the best of the three. A lot of factors contributed to this: the location, the atmosphere, my financial situation. The fact that it was the end of a week of writing hell. But most of all the overwhelming contribution to the good time I had Saturday night was the people there. People I knew from being involved in student organizations like The Current and LitMag which shared a few tables that night. People I recognized from classes or from around campus. And of course those people who I don't remember ever seeing on campus but would certainly appreciate seeing more often.

Whatever your reason was for not attending, you missed a good party. For those of you who where there, cheers to next year's, and here's to that guy they used to call Prince for writing those songs that just make ya feel freaky.

Halloween Campus Style

by Julie Pressman
of The Current staff

Remember how cool you felt when you knocked on someone's door in your pretty princess or ninja costume and yelled, "Trick or treat?" Think the magic is gone now that

you're older? Think again.

There are more things to do now on Halloween for college students than ever before from fraternity parties to

haunted houses.

All three fraternity houses, Pi Kappa Alpha, Sigma Tau and Sigma Pi hosted free costume parties last weekend for anyone with an UM-St. Louis ID. Entertainment at the parties ranged from live bands to tarot readers and piercing experts.

Honors College students also showed their stuff by "dressing up like hoosiers and scaring little kids" for a Haunted Hayride at Tillis Park the last two weekends.

"The event went really well," Honors College Student Association President Thompson Knox said. "It was a blast for the students who participated. You'd be surprised how scared kids were of people with axes and without teeth."

If you didn't get a chance to catch the fun last weekend, there is still more to come today and tomorrow. Four storytellers will lead a candlelight tour today at Suson County Park with tales of ghosts and goblins. Admission is \$3. For more info call 487-4086.

For a little more money you can get the wits scared out of you at either of St. Louis' two best haunted houses (according to Ray Mark Rinaldi of The Post Dispatch Get Out Magazine) Terror Visions or The Darkness.

Rinaldi gave Terror Visions at 19th and Washington the coveted five-skulls rating. Admission is \$11. For more info call 421-DEAD.

"It's full of top notch gore and electronic evil, packed into a well-constructed series of hallways,"

Rinaldi said. "The human players rise to the occasion, giving it all they've got and there's a great surprise at the end."

The Darkness, located across from Souard Market, also received five skulls. Admission for this house is \$10. For more info call 621-TRIO.

"It's full of amazing animatronic objects, like a man being electro-

loween night (Tuesday). The

Club will feature retro Halloween related music (such as "The Monster Mash") and will premier the new horror film "Femme Fontane: Killer Babe for the CIA." The company sponsoring the film, Promo, will offer prizes for the best costumes.

If after you've been scared out of your wits you find that you're missing the most important element of

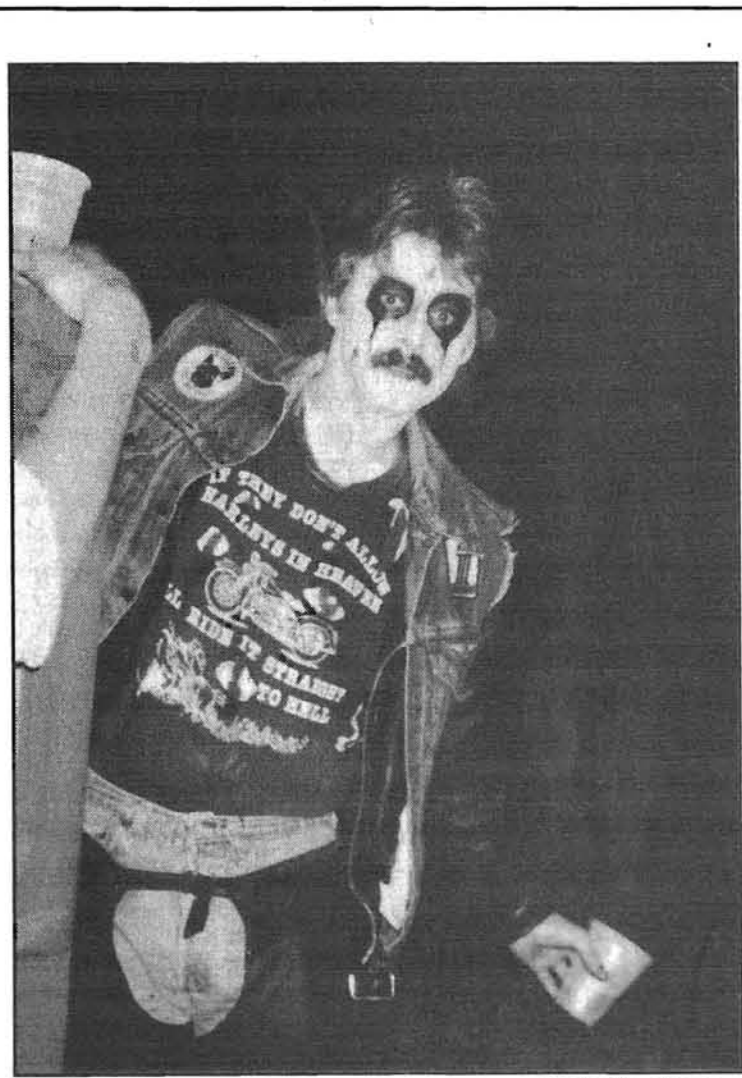


Photo: Don Barnes

With some people, the costume isn't necessarily a disguise.

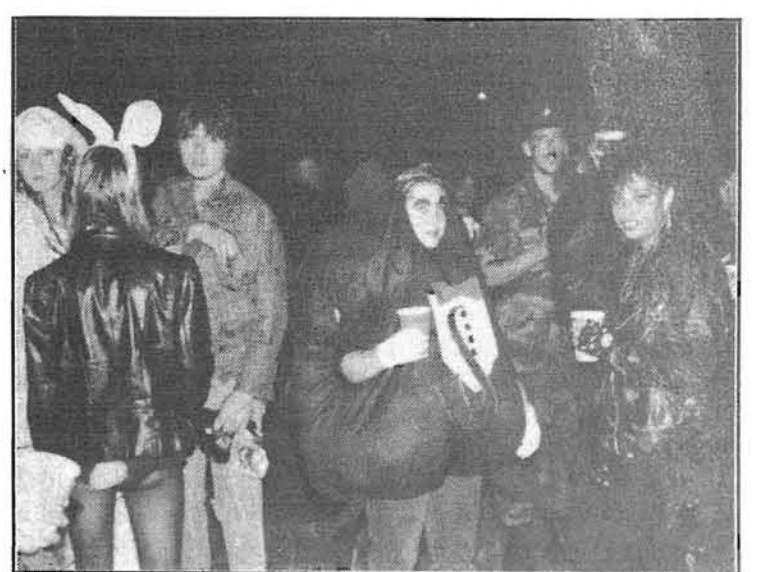


Photo: Don Barnes

Halloween is a great opportunity to throw that last outdoor party before the temperatures take the winter plunge.

cuted, a movie that comes alive and alien creatures that zoom out of the dioramas and over your head," Rinaldi said.

The Way Out Club on Cherokee Street will play host to one of the few public parties specifically on Hal-

loween—candy—you can always go to the grocery store and get some after-Halloween prices. Broke? Don't fret dearies, maybe this will give you an incentive to be nicer to someone younger like your little brother or sister.

UM-St. Louis Choirs Go Classical

by Pam White
of The Current staff

Silk and satin rustled softly as UM-St. Louis Singers and Community Chorus members took the stage for their first concert of the season Tuesday evening. Performers were attired in long, flowing skirts or black suits, lending an air of sophistication to the setting.

Dr. James Richards, assistant professor of Music at UM-St. Louis, conducted the singers and orchestra in white tie and tails. A gilded harp sat to the left of the stage, with timpani (drums) to the rear. Violins, flutes, oboes and bassoons were also part of the beauty of the sound and setting.

The concert was held at the Thomas Keating Performing Arts Center in Kirkwood, the acoustically sound new home of the Kirkwood Symphony Orchestra that provided the music for the evening. The center is smaller than Powell Symphony Hall where the St. Louis Symphony plays, lending a more intimate feel and a great sound quality.

The concert was a collaborative effort of four groups, the UM-St. Louis Singers, the UM-St. Louis Community Chorus, the St. Louis Community College-Meramec Chorale and the Kirkwood Symphony Orchestra.

"The idea of the concert began as the brainchild of Dr. Richards, artistic director of the Kirkwood Symphony Orchestra and Chamber Orchestra director at UM-St. Louis," said Robert Ray, piano soloist for the concert and conductor of The UM-St. Louis Commu-

nity Chorus. Dr. Richards also personally knows Robert Howard, music theory instructor and orchestra conductor at St. Louis Community College-Meramec, and he wanted to include the Meramec Chorale in the concert. Howard is also the composer of Rhapsody for Violin and Orchestra, the opening piece performed at the concert.

The first part of Tuesday eve-

ning program included three separate pieces composed by artists currently living in this area. All three composers were present at the concert.

"This was very unusual," said Ray, also a composer. "Rarely does an audience include all composers of an evening's work. Often the composer lives as far away as New York and would not travel simply for one particular performance."

The other composers of the evening's works are James Woodard, professor of theory and composition at SIU-Edwardsville, and John Cheetham, professor of music theory and composition at UMColumbia.

Both Howard's Rhapsody for Violin and Orchestra and James Woodard's American Folk Ballad have upbeat and lilting scores. Howard's Rhapsody is meant to explore the warmth of the violin, and does so beautifully. Woodard's American Folk Ballad didn't seem anything like an "American folk ballad", but its "combination of dramatic, lyric, and playful musical elements" was enticing. Definitely the most dramatic piece of the three, however, was Cheetham's Variations on a Gregorian Hymn. The program notes said that the theme is "derived from *Pange lingua gloriosi*, a plainchant well known to anyone familiar with traditional Roman Catholic liturgy." The first part of the score is heavy and almost oppressive, sounding somewhat like a (funeral) dirge. But what is amazing is that the piece becomes dramatic and rich, full of variant qualities. This is a living artist (Do they get better after they're dead?), who doesn't seem like a rich eccentric, that created such a masterpiece.

Cheetham has taken the Gregorian chant, already a masterpiece, and made it so much better! And this composer is a UM-system faculty member.

The second half of the performance was devoted to Beethoven's works, including the choral work of the singers and Ray's piano solo.

Later performances are scheduled for December, and a trip to Sweden, Iceland, Norway and Denmark in June for the UM-St. Louis Community Chorus.



Photo: Courtesy of Kirkwood Symphony Orchestra

James Richards conducted the UM-St. Louis Singers and the Kirkwood Symphony Orchestra.

the Under CURRENT

What would you do if you found out you had only 24 more hours to live?

"I would go with my boyfriend to a deserted island."
- Bianca Vandenberg
Junior • Business Adm



"Get my diploma."
- Tricia Gumper
Sophomore • Nursing



"Take a trip to Europe."
- Steve Bartok
Senior • Business Acct. & Management



"Go to see Bon Jovi."
- Daniella Ben-Josseph
Junior • Business



Current Music Reviews

Mack-10 "Mack-10"

Mack-10 a rapper from the west coast has burst onto the rap scene with his self-titled debut release.

The release is filled with the same gangster rhymes that have filled rap music since hard-core rap became fashionable. Mack is

nothing new, yet he adds a twist to the longjamed music business.

Originally found by Ice Cube (NWA) Mack shot into tape players around the country with his first song on the "Fridays" soundtrack. The song impressed many people and this release was much anticipated.

From the opening skit in which Mack and Ice Cube hold up a restaurant which is called "Mickey D's

Lick" to the hard hitting first release "Foe Life" the music has energy. "For Life" is a song that demonstrates how crazy of a person Mack is.

My momma wanna know why I do what I do Cause I'm Superman, Superbad, Superbad, Superfly, Fool you can die.

Rap
The other great song is "Westside Slaughterhouse" in which Ice Cube and W.C. join Mack on a kick ass song. The song tells of the battles each has encountered. Though through most of the disc Mack sounds way too much like Ice Cube. Their voices are very similar. Overall the disc has it's moments, it a good disc that deserves recognition.
- Ken Dunkin

Bone "E. 1999 Eternal"

Bone thugs n harmony has found mega success with their first full length release "E. 1999 Eternal."

The group had previously been broke and homeless until they found help in rap legend Eazy-E. Eazy heard great talent in the five man group, he saw money. After helping them produce their debut EP "Creepin On Ah Come Up" Eazy died from AIDS.

"We wanted to get with Eazy-E because we felt he was the truest muthafucka on the street," group member Wish Bone said.

Eazy did a lot for the five members of Bone Krayzie, Wish, Bizzy, Layzie, and Flesh-N-Bone. The new

release showcases some of the most talented rapping since the days of Eazy's super group NWA.

The new disc combines every needed thing in a good rap album, good rapping, good beats, and stories behind the songs.

The best song on the disc is "Budsmokers Only." A evident tribute the marijuana. The song has a trippy background beat that is played over and over. It's a great song that makes the disc a lot better by its presence.

The rest of the disc is filled with gangster fairy tales that tell of jacking houses as in "No Shorts, No Losses" and killing people as in "Mo Murder" and "Me Killa."

As a whole Bone needs to grow as a group. Their first release was the better of the two, but the new one still has the screwed up we don't give a

damned attitude. The first song on the release "1st of Tha Month," has blown up huge, and although it will not get played on the radio, it's possibly the biggest rap song of the year.

I liked the disc even though Bone is sometimes hard to understand. They rap in harmony which is music itself. I recommended it to any rap music fan.
- Ken Dunkin



Layzie, Bizzy, Wish and Krayzie Bone are thugs-n-harmony.

GREAT OPPORTUNITY

We can offer you an opportunity to make the money you desire. We are a rapidly expanding company. We require absolutely no experience. All you need is great communication skills and a tremendous personality.

We offer:

- \$8.00/hr Base pay
- Commissions
- Bonuses
- Paid training
- Flexible schedules
- Trips



Call Helen for information (314) 432-2675



St. Louis' Favorite Pizza For 30 Years

12 Inch 2 Topping Pizza

\$7.50

Free Delivery
With UMSL I.D.

Call Imo's for fast, hot delivery to your door!
427-4141
8951 Natural Bridge

FILMspin

by Julie Pressman
of The Current staff

POWDER
An intelligence test eventually reveals that he is the smartest human being on the planet. Not only is he intelligent, he is empathic and even more strange, attracts a strong electrical and magnetic force.

Finally there's a movie that really lives up to its hype. "Powder" combines elements of science and fantasy to create a fulfilling and heartwarming film.

Advertised as "an extraordinary adventure with another human being," the movie is just that-extraordinary. It takes a simple premise, one of not fitting in, and gives it a truly original twist.

Powder (Sean Patrick Flanery), was born prematurely after his mother was struck by lightning and killed. Unfortunately Powder was born lacking all pigment and hair. He is not just a characteristic translucent pink albino, but completely shock white. His father sees him in the incubator and denounces any attachment to his son.

He ends up being reared by his grandparents who keep him hidden away in a basement in their rural home. When first the grandmother and eventually his grandfather die, (of natural causes) he is forced to call the authorities.

Sheriff Bamum (Lance Henriksen) and his intolerant deputy Duncan (Brandon Smith) have little luck in talking him out of the basement until Jessie Caldwell (Mary Steenburgen), the director of a local boy's home arrives. Although she initially shows shock at the unusual sight of the boy, she immediately can sense his amazing intelligence.

Jessie takes him back to the home and where he immediately comes face to face with a bully, Stipler (Esteban Louis Powell). He is only one of many that cannot except Powder, including most of his schoolmates and the towns-

people. He demonstrates this ability in Donald Ripley's (Jeff Goldblum) class when the teacher turns on a Jacob's Ladder (a device that demonstrates electricity) and Powder is literally pulled out of his seat by electricity. When Powder survives the incident without a scratch, the teacher is convinced that he is the most advanced human being the planet has ever seen.

Powder ends up touching the lives of almost everyone he comes in contact with, but he soon realizes that the world will never accept him. The ending is unexpected and cathartic.

Director/writer Victor Salva does a good job of transforming the seemingly impossible into the believable. His direction and writing added strong emotional content so much so that there didn't seem to be a dry eye in the theater during many parts of the movie.

The only problem with the movie involved over stereotyping of most teenagers as cold and unaccepting. Some of the characters were just too mean to be believed.

Thumbs up to the excellent special effects people (Thomas R. Burman and Bari Dreiband-Burman) faced with the tedious task of developing the perfect makeup to fit Powder during long and demanding shoots. Their developments added the final element of realism to the character.

Good acting, wonderful special effects and a original script combined to make this unforgettable film. This movie must be seen to be believed.

QUANTUM TECHNOLOGIES INCORPORATED

Unsurpassed Expertise

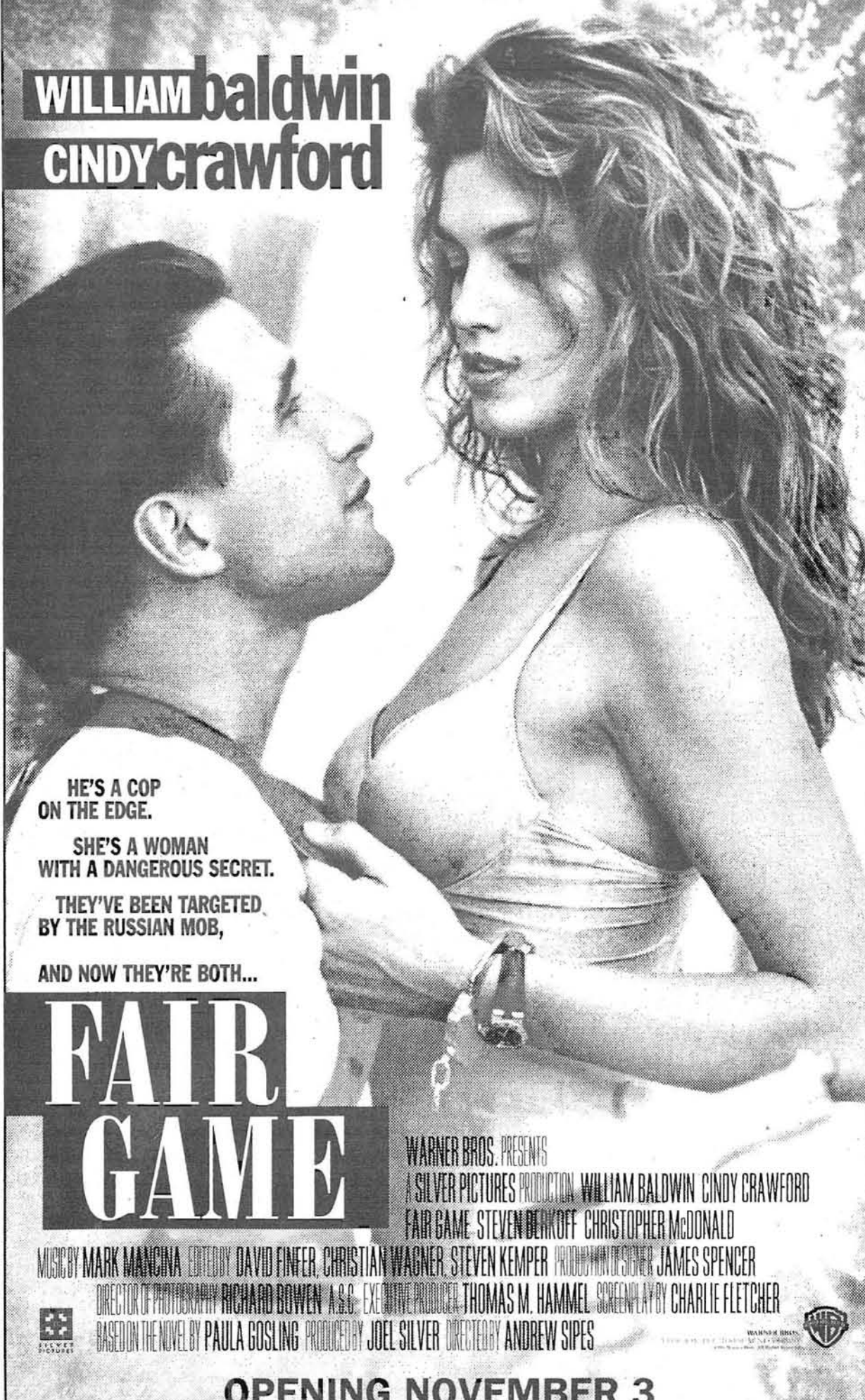
Laser Printer Repair

& Preventive Maintenance
Responsive to Your Needs

349-6600

Post Warranty: HP, Apple, QMS, Brother
Warranty Center: Canon

WILLIAM baldwin CINDY crawford



HE'S A COP ON THE EDGE.
SHE'S A WOMAN WITH A DANGEROUS SECRET.
THEY'VE BEEN TARGETED BY THE RUSSIAN MOB,
AND NOW THEY'RE BOTH...

FAIR GAME

WARNER BROS. PRESENTS
A SILVER PICTURES PRODUCTION WILLIAM BALDWIN CINDY CRAWFORD
FAIR GAME STEVEN DENKOFF CHRISTOPHER McDONALD
MUSIC BY MARK MANCINA EDITED BY DAVID FINER CHRISTIAN WAGNER STEVEN KEMPER PRODUCTION DESIGNER JAMES SPENCER
DIRECTOR OF PHOTOGRAPHY RICHARD BOWEN A.S.C. EXECUTIVE PRODUCER THOMAS M. HAMMEL SCREENPLAY BY CHARLIE FLETCHER
BASED ON THE NOVEL BY PAULA GOSLING PRODUCED BY JOEL SILVER DIRECTED BY ANDREW SIPES

OPENING NOVEMBER 3

The dockside at Roadway Packaging isn't just where employees work, it is where employees become friends.
Come to work on the friendliest dock in the industry.

\$7.50 per hour

(\$6.50 plus \$1 tuition reimbursement)
Great Paying Part-Time Jobs Available Now!
Students you can earn over \$120 per week and still have weekends free!

To schedule an interview call:
Mike Greenblatt
(314) 727-9482

Load and Unload Packages With a Winning Team!
All Shifts Open!
3:00-8:00 a.m. & 4:30 to 9:30 p.m.


NO WEEKENDS

EOE/M-F

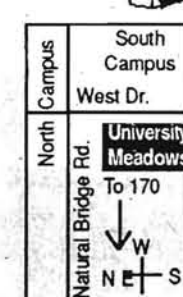
COME CHECK OUT OUR IGLOOS AND SAVE COLD CASH ON NOVEMBER MOVE-INS!

- Walking distance to all classes
- Student activities and programming
- Limited access gates
- Furnished units available
- Pool, jacuzzi and clubhouse
- On site laundry facilities





2901 University Meadows Dr.
St. Louis, MO 63121



Call (314) 516-7500



October 30, 1995

etix mind



by Eric Thomas
of The Current staff

Well hey, with the end of October comes the end of the UM-St. Louis soccer season, both men's and women's. For some, it's been a killer year. For others.....

First off, women's soccer. The Riverwomen's will end the season with a record above .500. Congratulations to the team as well as Head Coach Ken Hudson. With a respectable record of 10-7-2, the Riverwomen have more than a few things and people to brag about, such as:

Jenni Burton. Need I say more? This woman is good on the field. Despite being targeted, hacked, tripped, kicked, and elbowed by opponents, Burton constantly found a way to put the ball in the net. Burton passed the all-time scoring record this year, and received a nice trophy from the record holder. She's graduating this year, so she won't be back for '96. Good luck, Jenni, we'll miss you.

Also captain Jennifer Frohlich. Frohlich tied the SIU-Ewardsville game, earned a little yellow piece of paper now and then, and repeatedly kept the Riverwomen in the game. She had a bout with the flu last week, so if you see her, be nice.

Freshman Carrie Marino played just as predicted in the preseason: stupendous. In just seven games Marino slammed in three goals and assisted teammates on seven others. She worked incredibly well on a line with Burton and Marcie Scheske. Those three really clicked. It was a tremendous blow when she tore her knee ligaments. But, chances are, we'll see her next year.

Amy Abernathy started every game this season, a hard task indeed. Abernathy faced 195 shots and rejected all but 27. I'll save you the math, that is a 1.45 goals against average.

Moving on to the men....

The Rivermen are currently 6-7-3 and haven't won a game on the road. Even with contributions from talented players like Todd Rick, Kurt Bruenning and Joe Fisch, the team has had it's share of problems.

Goalie Mark Lynn could not have had a better season sustaining a mere 1.19 GAA after 1,511 minutes. Rick scored eight goals and assisted on five others; Bruenning racked up six and four. Justin Staus added four goals to the scoreboard; Greg Crawford and Skip Birdsong both had three. The numbers were there, but, at times, the play wasn't.

One question to be pondered is what will Rivermen do next year without all the seniors?

HISTORY IN THE MAKING: It is my understanding that in the last 15 years, the Riverwomen volleyball team had never beat Central Missouri State. That's right, a record of 0-34. Last Thursday Sarah Zrout and company won 3-1 over Central Mo. This was just one more example of a record broken by UM-St. Louis athletes in 1995.

By now a large segment of the student body has been exposed to the "Exciting Rivermen Ice Hockey" signs posted all over this campus. There's no false advertising here. Don't take my word for it, cruise out to the U.S. Ice Sports Complex in Chesterfield on a Friday night, and check it out for yourself. Heck, cram a bunch of friends in a van and get prepare to get rowdy. Hits, goals, nifty passes, nice moves and fights, all packed into one 200 by 85 foot rink. Team president Dan Dagenais isn't exaggerating when he says "Things get outta hand."

The next game for the Rivermen is this Friday against UM-Columbia. Game time is at 10:30 pm. On Saturday any student that wants to skate against the Rivermen will get their opportunity. All interested students should be at the rink at 12 pm.

Riverwomen break 16-year losing streak against Central Missouri

by Ken Dunkin
of The Current staff

In the 15 years the UM-St. Louis Riverwomen Volleyball team has played Central Missouri State they had never won a match. They won their first last Thursday.

In their previous meetings Central Missouri had dominated play. The team's record against Central before Thursday's game was 0-34. This season Central had a 26-5 record, were first in the Mid-America Intercollegiate Athletics Association, and ranked sixth in Division II volleyball.

"Denise (Silvester) and I have been coaching college for a long time and this is the most significant victory of our life in terms of satisfaction," said assistant coach Erik Kaseorg. "This is probably the best match UM-St. Louis has ever played."

The team had worked hard all week preparing for the match.

"It meant a lot to us because we had never beat them," Amanda Zimmerman said. "We have worked the whole week learning how to play against their defense."

"Offense wins games, defense wins championships," Silvester said. Their work-out was to the Riverwomen's advantage as they won the match in four games, 15-12, 15-13, 14-16, and 15-12.

"It was a sweet victory," Silvester said. "Ten years is a long time."

"This match was won with a lot of heart and the overwhelming desire to have the last laugh," Kaseorg said. "This will be the last time we will play Central in the conference. You could almost say winning the last match makes up for the previous 9 years of losing to them."

The match ended when freshman Jeana Carrico slammed the ball past several players in the fourth game. The Riverwomen then celebrated their first ever victory over Central.

"Jeana has done an outstanding job as a freshman," Head Coach Denise Silvester said. "If she can just keep playing at this level and learn the things she struggles with I think she can be an outstanding player. She is a fiery competitor."

The Riverwomen had the revenge factor going for them, they had played Central earlier this season in the MIAA Round Robin tournament and lost.

"Last time we were with them in the first game," Zimmerman said. "Towards the end we lost it. We knew we could play with them, we just had to stay focussed."

The difference in the two games were the defense, and the determination to win.

"Our girls had a mission," Silvester said. "It is the first time I've seen them act this way. They were focused on what they wanted to do. They didn't think about losing."

Setter Tracia Clendenen predicted a win before the game.

"Tracia had said we would beat Central on the day it rains," Boedefeld said. "It was raining today, so we knew before the match we would beat them. I've been here three years and I really wanted to beat them."

The Riverwomen jumped ahead of Central 2-0. The team had never beaten Central much less win the first two games.

"I had no doubts that we would play well," Boedefeld said. "I never knew we would take the first games, it was really tough."

"Usually we are coming from behind, we rarely get ahead of teams," Zimmerman said. "We came out and got ahead. Even though they were catching up we stayed focused."

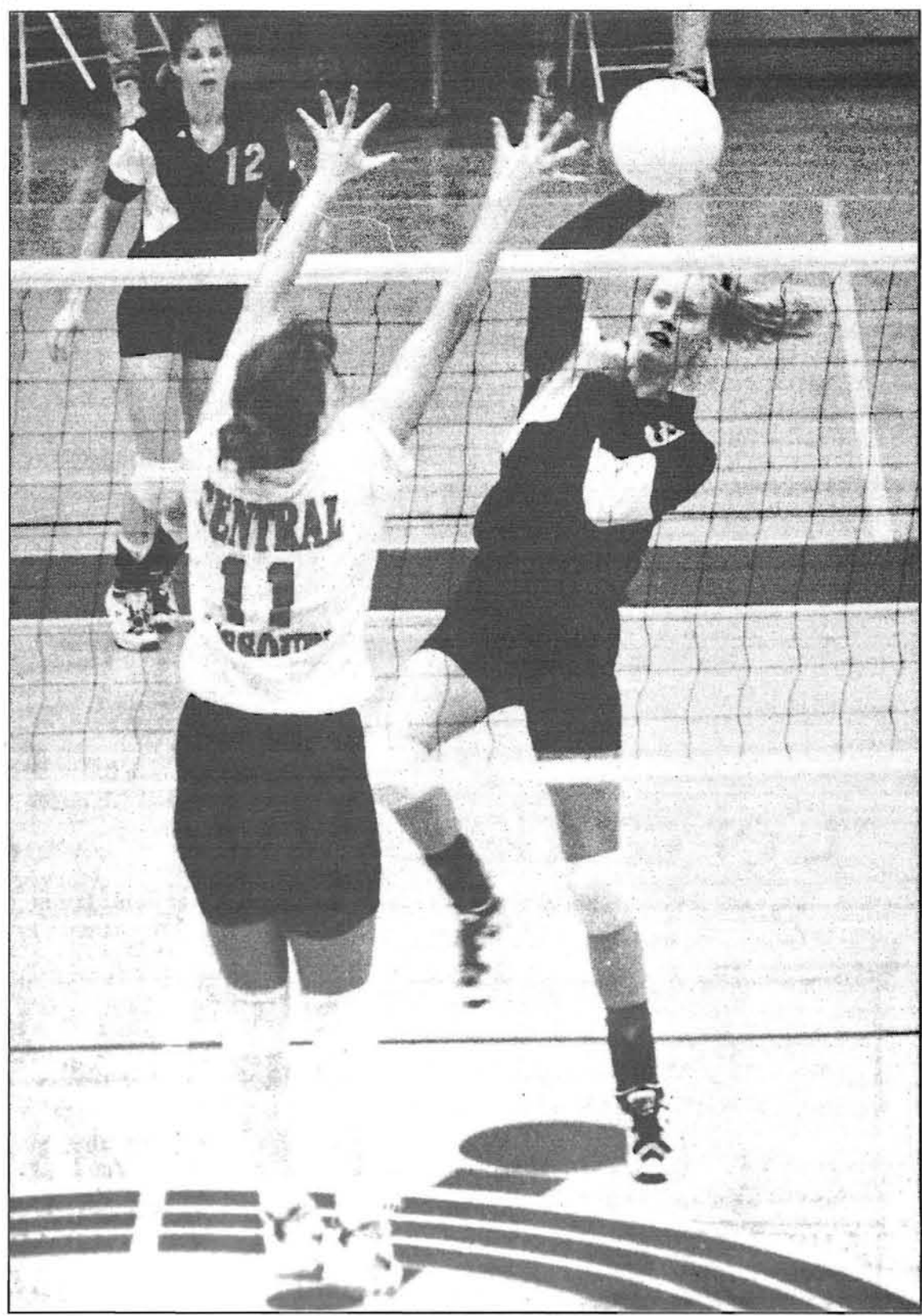
Then the Riverwomen lost the next match after having the score 14-12. In the fourth game the team seemed to settle down and they were back on pace.

"They had the momentum going into the fourth game," Zimmerman said. "We wanted to end it there and not go into five."

Laura Gray led the team. She had many digs that led to offensive attacks. Kaseorg also cited Karen Baskett as a key player.

"Karen had the match of her life," Kaseorg said. "I am so proud of her."

The victory will only build on the Riverwomen's current third-place ranking in the MIAA. They will play in the MIAA tournament Nov. 10-11.



Caption for Volleyball story

Photo:

"I think it will give our girls the confidence that we are a team to be reckoned with," Silvester said. "Good things are going to happen for this program down the road."

But for now the team is looking at the victory and realizing that it is something the players before them had not accomplished. It is something to build on.

"This is the ultimate," Boedefeld said. "We're not going backwards after this. We will keep going. Anybody gets in our way and we will roll over them."

Women's soccer season comes to a close

by Eric Thomas
of The Current staff

St. Joseph's 2
UM-St. Louis 1

The Riverwomen seemed to have a communication breakdown in the second half, which caused a loss.

UM-St. Louis 2
UM-Rolla 0

Forward Jenni Burton scored both goals Wednesday night and goalie Amy Abernathy kept the net empty for the shut-out last Wednesday night.

UM-St. Louis 1
Washington University 0

Due to a schedule conflict on Sept. 27, the game between the Riverwomen and the Washington University Bears was rescheduled for last Sunday. Team captain/defender Jennifer Frohlich scored the only goal in the game, assisted by Burton.

"I was thrilled, but it wasn't that big of a deal," Frohlich said. The game was nothing less than an exciting home-ender. Burton, Frohlich, Tammi Madden, and Tricia Niederer repeatedly tested the Bear's goalie. At the 34:23 mark in the second half, Burton knocked one in the center to be headed by Madden, but was a near miss. For the next ten minutes, the ball didn't leave the Bear's zone.

At 25:45 sophomore Angie Bonagurio slide-tackled a Wash U. defender which kept the ball from being cleared. This enabled

freshman defender Windy Hollon to assume possession, pass to Burton, who in turn shot just wide of the goal. Frohlich hustled a pass to Niederer who let one happen from a steep angle. The goalie blocked the shot but was unable to control the rebound, which enabled Burton to shoot again. This shot was just over the crossbar.

The Wash U. game brought about the end of the UM-St. Louis Riverwomen soccer season. The team finished the 1995 season with eleven

victories, seven losses, and two ties behind the leadership of Head Coach Ken Hudson. Hudson was starting full-back on the UM-St. Louis Rivermen team that won the NCAA Division II national championship in 1973. In 1982 Hudson received the "Coach of the Year" Award from National Soccer Coaches Association of America Western Area. Hudson has nothing but high marks for his players.

"The girls played great this year," Hudson said, "and we've improved our record."

Star forward Jenni Burton played all 20 games this season. In addition to her team-leading 23 goals on 75 shots, Burton added nine assists, totaling 55 points for the year. Out of those 23 goals, eight were game winners.

"It will be very different without her," Hudson said, "she accounted for about 60-65 percent of all our scoring."

Five-foot-four-inch junior midfielder Marcie Scheske also played 20 games, and tallied up six goals and seven assists for 19 points. In addition, Scheske netted two game-winning goals, one against Colorado Christian and the other vs. Eastern Illinois. Scheske was the only Riverwoman to beat Eastern Illinois' goalkeeper. In addition,



Photo: Shelly Satke

Marcie Scheske (white jersey) fights for the ball.

Scheske scored three goals in the second game of the season, when the Riverwomen annihilated Hardin-Simmons 12-0. Scheske has been dubbed "Rocky II" by her teammates for her performance in the Rolla game. She placed a Rolla player in a head-lock and wrestled her down to the grass. Both players were issued yellow cards.

Scoring four goals this year was freshman midfielder Tricia "Forrest Gump" Niederer, who started 16 of

the 17 games that she played. Niederer chalked up four goals and three assists in those 17 games. Niederer is presently nursing a slight fracture, but she has consistently hustled over the course of the season.

Injured freshman forward Carrie Marino only played in seven games, due to orthoscopic surgery on her left knee following the 9-0 slaughtering of Southwest Baptist on Sept. 23.

"I'm walking with a slight limp now," Marino said, "and the doctor tells me that I'll be able to dribble by December and run by February."

However, her 13 points accumulated in seven games made her absence from the lineup noticeable.

"Carrie was definitely a key player this year," Hudson said, "and we really missed her in the Quincy game, not to mention the rest."

Hudson was referring to the Riverwomen loss 2-1 to the Quincy Lady Hawks on Oct. 1.

"It was terrible having to watch the games from the sidelines. I kept wanting to run out on the field, especially when Diane (Ermeling) got in the fight. I had a front row seat for that," Marino said.

Defender Dianne Ermeling had an outstanding 1995 season. Ermeling played in 19 games this season, three of which she was in goal. Ermeling sat out during the match against Presbyterian College due to a red card issued the previous day against Eastern Illinois.

Madden, a returning sophomore midfielder, had four goals seven assists this year. Madden has been injured twice this season, first suffering a concussion on the road due to a collision with a goalie, then bruised shins.

"The shins are a result of the abuse taken over the course of the season," Madden said.

Frohlich had four goals and seven assists on only 41 shots. Frohlich admits that the past season was no hay ride.

"Amy was consistent in goal, but at times she had no help at all," Frohlich said.

The Riverwomen were plagued by injuries or sickness throughout the duration of the season, but the Riverwomen bench came on and worked around such obstacles.

"Angie (Bonagurio) didn't start due to bronchitis, then mono, then pneumonia, but when she did, she played great," Frohlich said.

"Carrie really helped the team too, until she was hurt," Frohlich said.

Freshman Shannon Humphrey played strong defense and had eight shots on goal. In the backfield with her was Bonagurio, who in eight games had nine shots. Midfielders Laurie Casso and Ann Logan both had two goals and one assist. Forward Jamie Snider contributed three goals and six assists this season. Sister duo Lori and Lynn Lueddecke played all twenty games, and Lynn had two assists. Leigha Gibbs, Dawn Dyer, and Leslie Desaeere rounded out the roster for a successful 1995 Riverwomen season.

HELP WANTED

HELP WANTED: PART-TIME
\$10.00 - \$15.00/Hour
Must be dependable. Call Marc at
(314) 230-3698

\$5,000-\$8.00 Monthly
Working distributing our Product Brochures. Get Paid-We Supply Brochures. F/T or P/T. For FREE info Write: Director-Coney Island Ave., Ste. 427-Brooklyn, NY 11230.

WANTED--Parkway Central Middle School is accepting applications for School Nurse. Applicants must have a B.S. in nursing. Apply at 455 N. Woods Mill Rd. or call 851-8111.

ALASKA EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A57461.

WANTED!! Individuals, Student Organizations and Small Groups to Promote **SPRING BREAK '96**. Earn MONEY and FREE TRIPE. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS <http://www.icpt.com> 1-800-327-6013

International Students - Visitors DV-1 Greencard Program available. Tel: 1-800-660-7167 & (818) 772-7168 • #20231 Stagg St. Canoga Park, CA 91306

FINANCIAL AID FOR COLLEGE. Scholarships, grants, loans, internships from private sources are available. Computerized database matches students to financial aid sources they qualify for. For more information write: Innovative Community Services • 9648 Olive Blvd. • Box 227 • St. Louis MO • 63132.

ATTENTION ALL TENNIS PLAYERS!!! Are you interested in playing varsity tennis for UM-St. Louis???

If so, please contact Coach Rick Gyllenberg 516-5868 or 849-5860

CASH FOR COLLEGE. 900,000 Grants Available. No Repayments, Ever. Qualify Immediately. 1-800-243-2435.

Full size couch and chair set asking \$125.00 or best offer. Kitchen Table for \$35.00. Call Matt at 427-7109

October is Co-op Month...

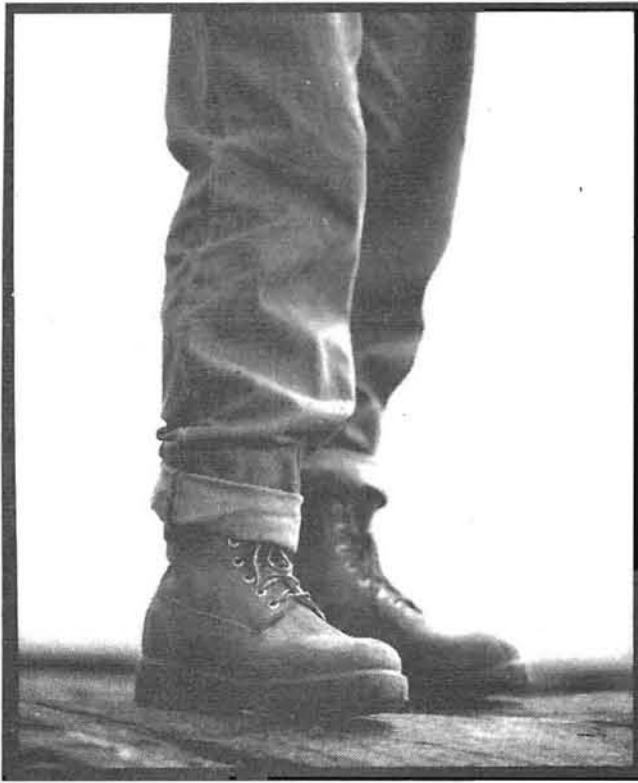


Fill your Cooperative Education bag with great career-related treats!

Contact Co-op Office
308 Woods Hall - 516-5111



Get carded and save.



Come to any Timberland® store from now until May 31, 1996 and show us your student ID. We'll not only let you in, we'll give you 15% off the price of everything in the place—boots and shoes, clothing and accessories.

The Timberland store nearest you:
St. Louis Galleria, 314-862-5400



CAN'T WAIT! SPRING BREAK '96
CANCUN-SOUTH PADRE ISLAND
Early booking savings until Nov. 15, 1995
Guaranteed Lowest Price
Book early for the lowest price & best properties
FROM \$99 PER PERSON FROM \$399 PER PERSON
South Padre Cancun
Note: With Panama City severely damaged by Hurricane Opal, all space is selling out fast.
1-800-SURF'S UP
STUDENT EXPRESS, INC.

Pregnant?

FREE Pregnancy Tests. Immediate results. Completely confidential. Call or walk in.

Saint Louis Office
950 Francis Place, Suite 317
(at Clayton Road and Brentwood Blvd)
(314) 725-3150

West County Office
510 Baxter Road, Suite 10 South
(314) 227-5111

North County Office
3387 North Highway 67
(314) 831-6723

Saint Charles Office
2352 Highway 94
(314) 447-6477

Greater Saint Louis Crisis Pregnancy Centers

24 Hour Phone Service

All cars & trucks look new to us!
New or Used, Same Low Rate
(with approved credit)
1/2% off for Payroll Deposit
1/2% off for Checking Acct.
Pre-Approved Vehicle Loans
No Prepayment Penalties
Same Day Decision
(apps. in by 2:00--current members only)
Limited time offer--call Bob at 516-6750!
(Some restrictions apply)
On Campus Hours: Mon, Wed, & Fri. 10 am-3 pm

MIZOU CREDIT UNION
Mon.-Thurs. 7:30 am to 5:30 pm
Friday 7:30 am to 6 pm
Saturday 9 am to 12:30 pm

NCUA

1st and Broadway • P.O. Box 1795 • Columbia, MO • 65205-1795
Phone: 874-1477 or 1-800-451-1477 Fax: 874-1300
UMSL Faculty, Staff, Students, and families are eligible to join. Call Bob Walsh for membership info today! Your campus rep: Bob Walsh, Rm. 243 Gen Service Bld. 516-6750

SERVICES

FREE FINANCIAL AID! Over \$6 Billion on private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F57462

PREGNANT? Don't face your choices alone. We offer FREE confidential help as you experience medical/emotional/relationship needs. Bethany Christian Services has provided caring support for fifty years. Let's talk. Call Erin or Heather at (314) 644-3535 before you decide to go it alone?
WORLD WIDE WEB: <http://www.bethany.org/> and Internet email: info@bethany.org

Pantera's Pizza HELP WANTED

Part Time Asst. Managers-Cooks-Drivers
Will Work Around School Schedules
Apply in person at 10050 West Florissant Rd., Dellwood, MO or call 867-4400. Less than 3 miles from campus.
Wages range from \$5.00 to \$10-\$11 per hour.

NEW RECYCLING PROGRAM

Effective November 1st
Confidential paper recycling provided by:

MIDWEST RECYCLING SERVICES and WASTE MANAGEMENT

Accepted for recycling:

- notebook, computer, copy, ledger and fax paper
- self-carboning forms
- paperback, hardback books
- junk mail and all envelopes
- post-it notes
- phone books
- calendars
- files
- posters
- magazines
- newspapers

O.K.: Staples, paper clips, spiral & plastic comb bindings, and clay coating

Containers for collection -- located throughout the University facilities
Watch for the upcoming expanded aluminum can recycling program.
Each ton of paper recycled saves 17 trees!

Help save the Earth -- Recycle!

For more information contact: Tawnya Yetter 227-6626

Get Your Money Anytime You Need It Right Here on Campus!

The Automatic Teller

Normandy Bank Customers, get your application at the facility in the University Center or call us at 383-5555. If your account is with another bank your ATM card can be used at the machine at the University Center if it has a BankMate or Cirrus symbol on it.

BankMate

CIRRUS

at Normandy Bank in the University Center.

Normandy Bank 383-5555

Member FDIC 7151 Natural Bridge Rd. St. Louis, MO 63121

Coming in January CAMPUS CONNECTIONS 1996

Great Job Opportunity!

Edward Jones is one of the fastest growing brokerage firms in the U.S. and Canada. Due to our continuing growth, we have a variety of opportunities available.

Current opportunities include:

- Part time entry level
- General Clerical
- Temporary/On Call
- Part time tax hotline

The ideal candidate will be detail oriented and have strong communication skills. We offer competitive salaries, comprehensive benefits, tuition reimbursement, profit sharing, and a flexible work environment.

To Apply, please send your resume to:

Edward Jones & Co.
Attn: Human Resources/UMSL
201 Progress Parkway
Maryland Heights, MO 63043

Patrol

from Page 1

ibility." He said that the reduction of the patrol from 18 to 5 members had led to a few instances where the program could not uphold the needs of the campus.

"We couldn't guarantee people were going to be where they were supposed to be," Roeseler said. "The program became more headaches than it was worth. As it existed, it just wasn't working right."

Moore said that this information was "false and purposely misleading." He and the other members of the patrol stressed in their letter that they felt it was their duty to make a difference in the quality of services rendered by the University.

"If anything, the patrol was under-used," said Moore. "I think the student patrol served a good function."

The letter stated that "members

were able to bridge the gap between the Police Department and the campus community."

"We felt the program was important," Moore said. "To destroy a good program doesn't make any sense."

The Student Patrol positions paid \$4.25 per hour. The students who worked for the patrol were on call between 20 to 30 hours per week. Now with the elimination of the program, students can call the UM-St. Louis Police to get escorts to their vehicles.

Roeseler said that he felt more comfortable with the University security personnel handling such duties.

"I didn't have a problem with the program as long as it ran the way it was supposed to," Roeseler said.

Tuition

from Page 1

the amount of hours you can take, or pay for. This built in savings went up to 16 hours in the 1986/87 school year. The 1990/91 school year saw its complete disappearance.

A resident undergraduate today

would pay \$1,646.14 for the same 14 hours. This is an increase of 158.8% from the 1983/84 school year.

The national average for public school tuition increased 62 percent from 1987 to the present.

The Current Newswire

African-American Chapter, UM-St. Louis Alumni Association to hold reception. The 9th Annual Reception and Dinner "Preparing for Opportunities," will feature Randy Sanderson, vice president and controller of Famous Barr. The event will be held Friday, Nov. 3 at 6:30-10:00 p.m. For information on cost call 516-5833.

UM-St. Louis observance of women's right to vote. The Office of Equal Opportunity (OEO) will observe the 75th anniversary of the women's right to vote via the Inaugural Salute to six UM-St. Louis female trailblazers. The event will take place on Tuesday, Oct. 31 Noon-1 p.m. in the Summit Lounge. For more information call 516-5695.

U.N. Day Essay and Art Contest Winners announced. The contest endowed by Dorothy Schnieder paid out \$1000 to Steve Thomas for his essay: United Nations Day: A World Holiday, and \$1000 to Peter George for his untitled art work that suggests we "Do nothing on U.N. Day."

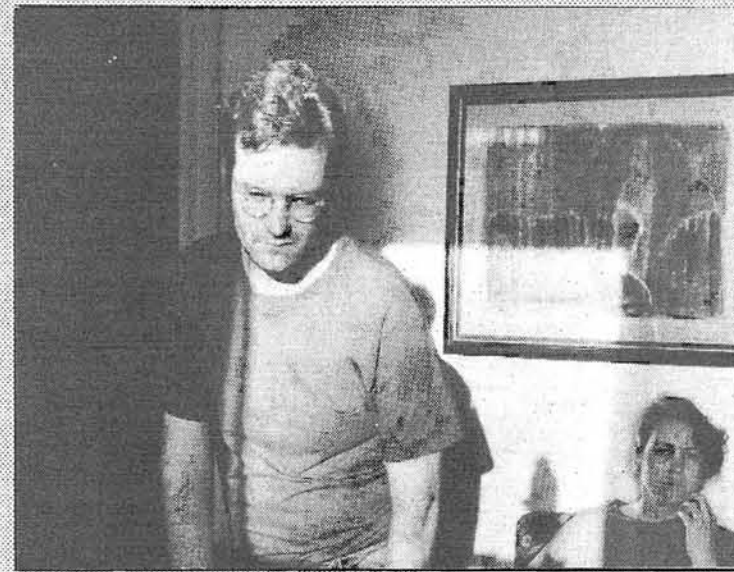
Gallery 210 opens next exhibition. The next exhibition at Gallery 210 will be "At Home: Diaristic Color Photographs," the work of photographer Steve Giovinco. The exhibition will run from Tuesday, Oct. 24, to Sat., Dec. 2. Call 516-5976 for more information.

LitMag performance to be held. The Way Out Club will host a LitMag reading on Monday, Oct. 30 at 8:30 p.m.

Women's food/eating support group. A support group is facilitated by two women students who have their own concerns about eating. The event is sponsored by Horizons and will take place Wednesday, Nov. 1 3:30-4:30 p.m. in Room 427 SSB.

On-campus recruiting. Career services will sponsor on-campus recruiting on Thursday, Nov. 2, 8 a.m.-5 p.m. in Room 308 Woods Hall.

Sherman named outstanding math teacher. Helene Sherman, chairman of the elementary and early childhood education and physical education department, has been named Outstanding Post-Secondary Mathematics Teacher for 1995 by the Missouri Council of Teachers of Mathematics.



Artist Steve Giovinco in a self-portrait with Sophia and artwork.

Pregnant?

We Can Help.



Birthright

- FREE TEST, with immediate results detects pregnancy 10 days after it begins.
- PROFESSIONAL COUNSELING
- IMMEDIATE practical assistance
- ALL services FREE and confidential

Help Is Nearby

Brentwood 962-5300 St. Charles 724-1200
Ballwin 227-2266 South City 962-3653
Bridgeton 227-8775 Midtown 946-4900

(AFTER HOURS: 1-800-550-4900)

We Care.

halloween night PSYCHO! PSYCHO! SOCK HOP-A-GO-GO! costume bash

•Prizes •DJ
•Troma stuff Tues Oct 31
•St. Louis video premiere
FEMME FONTAINE-KILLER BABE for the CIA
the WAYOUT club • 3159 Cherokee • 664-POET



George Winston

A SOLO PIANO CONCERT
ST. LOUIS
POWELL SYMPHONY HALL
WEDNESDAY, NOVEMBER 15 AT 7:30 PM
\$24.50, \$19.50, \$17.50 and \$15.50 Reserved at Powell Hall Box Office and all MetroTix outlets. Charge by phone 314-534-1700 or 314-534-1111. Please join us in support of the St. Louis Food Bank by bringing a donation of non-perishable food to the concert.

Apartment: from \$270

Heat included! 1 bedroom, 2 room efficiency, new appliances, new carpet, some furnished. 6 months or 1 year lease: \$270-\$295 or a 2 bedroom, 1 bath apartment: \$315-\$365.

Bermuda Heights
7744 Springdale
Normandy
381-8797

Trip or Treat!

San Jose	\$239
London	\$299
Moscow	\$409
Tel Aviv	\$479
Taipei	\$429
Tokyo	\$449
Sydney	\$689

Fares are each way from St. Louis based on round trip purchase. Restrictions apply. Taxes not included and fares subject to change and/or availability. Call today for other worldwide destinations.

Council Travel

CIEE: Council on International Educational Exchange

1-800-2-COUNCIL
(1-800-226-8624)

Call today for a FREE Student Travels magazine!

"Where do you want to go?"

"I don't know, where do you want to go?"



MasterCard. Accepted wherever you end up.



Grand Opening

of the

New Convenience Store

located across from University Meadows Apartments

October 31

University Bookstore Customer Appreciation Day

will be held at the new convenience store

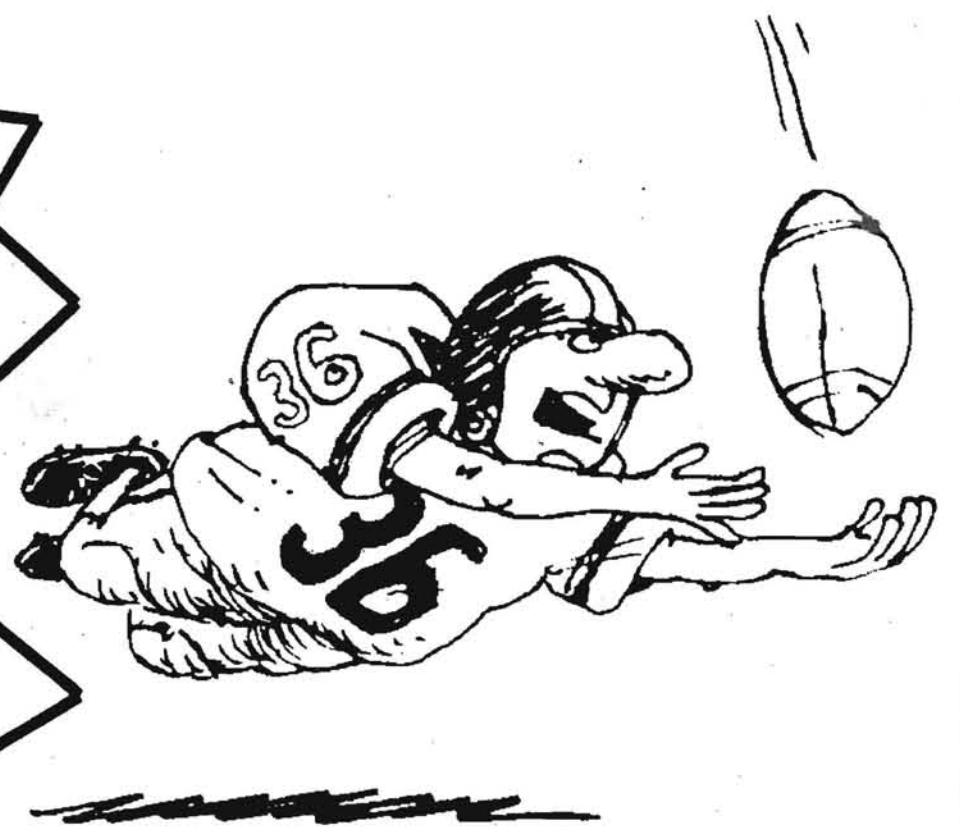
Scheduled to Appear

Jerome Bettis

of the

St. Louis Rams

around 1:00 pm



Lots of door prizes!

Free Snacks!

All the Neccessities, at one convenient location!

